

Curriculum Vitae

JONATHAN BROWN

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D.O.B: 21 August 1970

Career History

2012	Who Shot Rock & Roll, Technician. Auckland Art Gallery. NZ Props-maker, Spartacus. MainReactor, Auckland, NZ 3-month contract. Technician. Auckland Art Gallery. NZ Mural Project. Toi Ora Live Arts Trust. Auckland, NZ Art Tutor, Sparks Centre Printmaking Tutor, ArtStation
2011	4-month contract. Technician. Auckland Art Gallery. NZ
2009 – 2011	Art Tutor , Sparks Studio Printmaking Tutor, ArtStation
2008	Freelance Props maker Freelance Art Department
1999 – 2008	Tutor Art and Design Auckland University of Technology
1998 – Present	Printmaking technician Auckland University of Technology
2002 – 2004	Pictorial Print tutor Auckland University of Technology Technical Director, X-SPACE Gallery, Auckland University of Technology Technical Director/Installer, James Wallace Art Collection
2002 – 2004	Fashion For Illustration/Life Drawing Auckland University of Technology
2001 –1999	Lithography print tutor Auckland University of Technology Digital Image to print tutor Auckland University of Technology
1999 – 1997	Graphic Artist and Illustrator Auckland Green Lane Hospital graphics dept
1996	Graphic Artist and production designer
1995 – 1994	Graphic Technician Art and Design, Auckland University of Technology
1994 – 1993	Illustrator New Zealand Herald
1992 – 1993	Art department, South Pacific Pictures

Exhibitions History

- 2012 James Wallace Art Awards, Travelling show
- 2011 Solo show, Window 478 Krd, Auckland, New Zealand
National Contemporary Art Award 2011, Waikato Museum, Waikato, New Zealand
Auratica Fantastica Exhibition, Window Auckland University
- 2010 James Wallace Trust Exhibition, Wallace Trust Gallery, Auckland
Solo Show, New Works, Auckland, New Zealand
- 2009 Group Show, Cut Collective Studios, New Zealand
- 2008 Misty Frequencies, Group Show, Whakatane District Museum & Gallery, Whakatane, New Zealand
- 2007 Hutchins Art Prize 2007, Finalists, Hobart, Australia
Apexart, The most Curatorial Biennial of the universe, NYC
Group show, Large works show, Lane Gallery, Auckland,
Solo Show, Shadow of Math, Artstation, Auckland New Zealand,
NZ Painting and Printmaking award, Waikato, New Zealand
- 2006 Satellite, Shanghai Biennale 2006, Yhangshupu Rd, Shanghai, China
National Contemporary Art Award 2006, Waikato Museum, Waikato, New Zealand
A6, May 2006, Mai Gallery, Napier, New Zealand
- 2005 Solo show, Stanbeth House, Auckland City, New Zealand
Masters Graduating Exhibition, St Paul St Gallery, Auckland University of Technology
Waikato National Art Award, Waikato Museum, Waikato, NZ
Mazda Art award, Hilton, Auckland
- 2004 X-Space - Auckland University of Technology
James Wallace Trust Exhibition, Wallace Trust Gallery, Auckland
Honours Graduating Exhibition, St Paul St Gallery, Auckland University of Technology
National Drawing Award, Artspace, Auckland
Small Works, Small works Gallery, Auckland University of Technology
Goldwater Art Award, Waiheke Community Art Gallery, Waiheke, Auckland
Mazda Art Award, Hilton, Auckland
- 2003 AK 03, Art on the Buses, Auckland
AK 03, Art on the Buses, Spiral Gallery, Auckland
Indicator Studios, Auckland
Emma Nation, Emma Gibbs Gallery, Auckland
Artist in Eden, Mt Eden Shop window, Auckland
- 2002 Solo show, X - Space, Auckland University of Technology
Solo show, E-Corner, Auckland University of Technology
Solo show, Simon James Design, Auckland
X-Space, Auckland University of Technology
Homestay, Indicator Group show, Eon Design Store, Auckland
James Wallace Trust touring Exhibition, New Zealand

2001	Waikato National Art Award, Waikato Museum, Waikato Indicator Group show, Bowen Gallery, Wellington James Wallace Trust Exhibition, Wallace Trust Gallery, Auckland Kommik, Auckland
2000	Indicator studios, Auckland Yi-Fu Polytechnic, Shanghai
1999	Indicator studios, Auckland Solo show, Ryder, Auckland Solo show, Maidment Theatre, Auckland
1998	Beresford Gallery, Auckland
1997	Sturdee Street Gallery, Auckland Sturdee Street Gallery, Auckland
1996-5	Solo show, Fay Richwhite, 151 Queen St, Auckland
1996-6	Fellowship Solo show, Aotea Centre, Auckland
1994	Graduating Exhibition, Aotea Centre, Auckland
1993	Design Exhibition, Aotea Centre, Auckland

Awards

The Kaipara Foundation Wallace Arts Trust Award. A 3 month residency at the Altes Spital in Solothurn, Switzerland
 Waikato National Art Award Finalist 2011 - James Wallace Trust Finalist 2009, 2010 - 3rd Prize Mazda Art Awards 2005 - Waikato National Art Award Finalist 2005 - James Wallace Trust Finalist 2003 - Waikato National Art Award Finalist 2003 - James Wallace Trust Finalist 2002 - Post Graduate Fellowship - Auckland University of Technology - J R Mckenzie Trust Award - PanPrint Art Award - James Wallace Trust Finalist 1996

Qualifications

Masters Art and Design Honours - First Class Honours, - Diploma in Web Design - Advance Web design - Macromedia Flash animation - Post graduate Fellowship - Bachelor in Art and Design - Diploma of Art

Exhibition Work History

Technician Auckland Art Gallery, New Zealand

WHO SHOT ROCK & ROLL, A Photographic History, 1955 - Present.
Organised by the Brooklyn Museum with guest curator Gail Buckland

Dega to Dali Exhibition, Auckland Art Gallery

Grand Opening: Installation of over 800 artworks for the opening
of the new Auckland Art Gallery, Auckland New Zealand

Coordinator director, St Pauls St Gallery, New Zealand

Carolin Casey

Island: Views #1 - 7
July 24 - August 22, 2008
Window Space

Christopher Braddock

The Artist Will Be Present
July 24 - August 22, 2008
Gallery Two

The Buzzing Confusion of Things

ATTRIUM RESEARCH COLLECTIVE
July 24 – August 22, 2008
Gallery One

ATTRIUM speaks about the The Buzzing Confusion of Things

July 25, 2008 at 3pm
Gallery One

Audio Foundation Presents An Altmusic Event

Rafael Toral With Adam Willetts
July 2 at 8pm
Gallery Two

Need For Speed

Alex Monteith
June 19 - July 7, 2008
Gallery One and Two

DESTRUCTION AND RENEWAL

6th Student Art Exhibition
July 18 - 25, 2008
Gallery Three

Watch This Space

Artists Alliance's New Tertiary Networking Site Launch
June 13, 2008 from 5 - 7pm
Gallery Two

Test Site 1

A Postgraduate Project in the School of Art & Design
June 10 -12, 2008
Gallery Three

Strengthening Sennit

Curated by Leanne Clayton for Tautai Contemporary Pacific Arts Trust
June 13 - 20, 2008
Gallery Three

Here Are You

Year 3 Illustration @ AUT School of Art & Design
June 25 - 30, 2008
Gallery Three

Part 2 Installation

Emily Priest and Celia Harrison
Spatial Design Year 2 - Studio: Set Design with Albert Refiti
May 9, 2008 from 6pm
Gallery Two

Savvy?

PILOT project visual arts @ AUT
May 14 - 17, 2008
Gallery Three

Be Coming

PILOT project visual arts @ AUT
May 21 - 26, 2008
Gallery Three

Franz John

Visiting artist will talk about his work and project: Swissvista
Thursday, May 22 at 12.00 noon
Gallery Two

Christian Jankowski

Visiting artist will give a talk
Wednesday, May 28, 2008 at 12.00 noon
Gallery Two

40YearsVideoArt.DE

Digital Heritage: Video Art in Germany from 1963 to the present
May 13 - June 13, 2008

Gallery One and Two

The Alphabet Project - Ingrid Boberg Participant

NZ launch of the Inaugural Exhibition

April 8, 2008 from 6pm to 8pm

Gallery Two

Roman Signer

Sculpting in Time

Curated by Leonhard Emmerling and Brian Butler

March 13 – May 2, 2008

Gallery One and Two

Sideroom.com Back to school

March 13 - 14, 2008

Gallery Three

Mischa Kuball

Visiting artist will give a talk

Friday, March 14, 2008 at 11 a.m.

Gallery One

Im Fokus - Talk by Barbara Honrath

Barbara Honrath, art historian and head of Visual Arts at the Goethe Institut in Munich, will give a talk about Art Photography in Germany today.

Wednesday, March 26, 3 p.m.

Gallery One

The Gravy: TVNZ6 second series launch

Curated by Ross Liew

March 27 - April 03, 2008

Gallery Three

Allan Wexler

January 17 - February 29, 2008

Gallery One and Two

International Exhibition Workshop

With Allan & Ellen Wexler

January 8, 9, 10, 2008

Talk by Allan Wexler before exhibition opening

January 17 at 4.30pm

Gallery Two

Ma Exhibition: Carolyn Milbank

Opening December 9, 6pm

December 7 - 9, 2007

Gallery Three

Andre Lutzen and Harvey Bengé

International Photography Workshop

Saturday December 15 and Sunday December 16, 2007

9am - 5pm
Gallery Two

Legend

Monique Redmond - Simon McIntyre
October 23 - November 17, 2007
Gallery Two

Sigmar Polke

Music from an Unknown Source
Opening November 1 at 5.30pm
With Christoph Mücher, Director of the Goethe Institute, New Zealand
November 1 - December 1, 2007, Gallery One

The Grand Tour 2007

Contemporary Art Forum
Discussion Forum Friday 16 November - 11am to 5pm
Gallery One

BVA Graduates Exhibition 2007

Opening Friday 16 November - 5 to 7.30 pm
Postgraduate Exhibition 2007
Preview Thurs 29th Nov 6pm - 8pm
Sat 1st - Tues 4th 10am - 5pm

Top16

Janet Lilo
Curated by Louise Tu'u
October 5 - 12, 2007
Gallery Three

Animated Films From Germany

15 Films, 15 Stories, 15 Personal Styles
October 18 - 26, 2007
Opening with Christoph Mücher, Director Goethe-Institut, Wellington
Gallery One

Ma Exhibition: The Poetics of Making by King Tong Ho

Opening October 19, 5pm
October 23 - 26, 2007
Gallery Three

Rookie Fashion Show

One night to celebrate the Air New Zealand Fashion Week
September 12, 2007 at 5pm
Gallery Three

PX - Snow Falls In The Mountains Without Wind

Curated by JAN BRYANT
Opening: Anna Miles, Senior Lecturer Visual Arts, AUT/Anna Miles Gallery,
September 20, 6pm
September 20 - October 12, 2007

Gallery One and Two

PX - A Purposeless Production a Necessary Praxis

Curated by Leonhard Emmerling

Opening: Brian Butler, director of ARTSPACE Auckland, August 22, 6pm

August 22 - September 14, 2007, Gallery One and Two

AUT Pilot Project: Look Mum No Hands

Simon Glaister, Michael Chal, Simon Findlay, Hannah Rosenberg, Sarah Graham

Opening August 1, 5.30pm

August 1 - 3, 2007

Gallery Three

Out Of Order

Campbell Hooper-Johnson, Ryan Moore, Richard Frater, Richard Bryant

July 24 - August 3, 2007

Gallery Two

Ma Exhibition: Last Man Hanging by Robyn Wilson

Opening August 15, 5.30pm

Gallery Three

Semi Permanent 2007

Design Exhibition curated by Kelvin Soh

Opening August 7, 6pm

August 7 - 15, 2007

Gallery One and Two

Ma Exhibition: Heidi Ping Xu

Opening August 31, 5.30pm

August 31 - Sept 5, 2007

Gallery Three

Intuition

The Launch of the 2007- 8, AUT University Art Calendar

June 11, 2007 at 5.30pm

Gallery One

Pauline Oliveros & Ione

Deep Listening Workshop presented by the Audio Foundation, Auckland (NZ)

July 4, 2007 at 6pm

Gallery One

Omani Students Exhibition

The culture of Oman

July 24, 11.30am - 4pm

Gallery One

AUT Pilot Project: Familiarities

Melissa Butters, Rachel Dredge, Jamie-Lee Harding, Nicola McNabb, Sharon Russell

Opening July 25, 5pm
July 25 - 27, 2007
Gallery Three

Offside

Ulf Aminde (D), Edith Amituanai (NZ), Roderick Buchanan (UK), Scott Eady (NZ), Jamie-Lee Harding (NZ), Murray Hewitt (NZ), Julie Henry (UK), Erik Levine (USA), Ingeborg Lüscher (CH), Lutz & Guggisberg (CH), Jim Speers (NZ), Salla Tykkä (FIN)
June 21 - July 20, 2007
Gallery One and Two

AUT Pilot Project: Con' Art

Vicki Lenihan, Luke McArthur, Cora-Allan Wickliffe, Linda Tuafale Tanoai, Fiona Zagami
Opening May 30, 5 - 6.30pm
May 30 - June 1, 2007
Gallery Three

FUNKY RAZORS

May 3 – June 8, 2007
Opening Thursday, May 3, 5.30 pm
Funky Razors draws on the idea of funk to survey cultural production outside of the art gallery. Curator Ross Liew says of this visual mash-up: “Funky Razors examines the cultural product and productions that come from these diverse communities extending to elements of behavior, dress, style, attitudes, and approach. Culture is the participant as much as it is the process and product.”

MACHINE

April 27, 2007
One night only exhibition
Matt Heath (NZ), Ben Morieson (AUS), Peter Pumpler with Patrick Harz (D), (thanks to Gary Langsford), FMSW (D & CH), (Lina Faller, Marcel Mieth, Thomas Stüssi, Susanne Weck)

VIDEO ART FROM LATIN AMERICA

Sunday 22 April 2007, 5pm
Developed by Chilean artist collective Hoffmann's House specifically for the South Project's Santiago programme in October 2006. The video compilation features a selection of 24 contemporary Latin American video artists who, in various ways, explore notions of collaboration and unification.

POETRY at ST Paul ST

April 17, 2007 at 5.30pm
Jen Crawford, Wystan Curnow, Tony Green, Lisa Samuels

Turbulence

3rd Auckland Triennial 2007

TRUE NORTH

Isaac Julien
March 9 – April 21

Isaac Julien's three-screen synchronised film installation, *True North*, 2004, is a meditation on the treacherous and complex journeys beckoned by the sublime and contested space of the North Pole.

BODY DOUBLE, Triennial

Julie Rrap

Opening March 9 from 7.30pm

March 9 - April 21

The new interactive work titled *Body Double* created for the 3rd Auckland Triennial, 2007, emerged from a proposed interactive installation for ACMI in Melbourne titled *Raft* and two bronze and rubber sculptures titled *Hard Core / Soft Core* which formed part of a suite of work from the show *Fall Out* at Roslyn Oxley9 Gallery, Sydney in early 2006.

NO CHINATOWN

The Long March with Kah-Bee Chow and Daniel Malone

March 9 - April 21

Window Space and Foyer

For the 2007 Auckland Triennial, the Long March - Chinatown will be brought to Auckland in a collaborative project with artists Kah Bee Chow and Daniel Malone entitled *No Chinatown*.

ANSWERPHONE

Joyoti Wylie

February 1, 2007

Joyoti Wylie's performance is a sound piece called *Answerphone*. She has worked with answerphone messages as a form of sound art for many years now. She believes that responding to a performance/intermedia/soundwork from the 70's is a great opportunity to further develop her work and enables her to send personal message to Jim Allen.

JIM ALLEN

O-AR

January 18 – February 16, 2007

Jim Allen, one of the key figures of Conceptual or Post Object Art in New Zealand, realised in 1974 an installation in two parts, *O-AR 1* at Barry Lett/RKS Gallery, and *O-AR 2* at the Auckland Art Gallery. *O-AR 1* was purchased by the Auckland Art Gallery and reconstructed in 2005.

Baltz and Slavica Perkovic

December 9 - 23

Photography Masterclass with Lewis Baltz and friends...

December 8th, 9th & 10th 2006

Following on from the very successful *No Borders No Boundaries* workshop hosted by the School of Art & Design earlier this year, the Photography Masterclass with Lewis Baltz and friends will again showcase the School's dialogue with the international photoart community.

MA (ART & DESIGN) Year 2 Thesis Exhibition 2006

December 2 - 3, 2006 from 11am to 4pm

Gallery One, Two, M Block and J Block

VIOLENTLY HAPPY HOUSEWIFES

Cellulite Rose, Ruby Mitchell, Alexa Wilson,
Amy McDonald

November 18, 2006 at 6pm

Ecstatic banality

Violently Happy Housewives is a multi-disciplinary art exhibition by four young female artists. They speak through dance, film, craftwork and fine art, in the language of 3rd wave feminism. "It is the opposite of angry – intellectual yet tasty, banal but still sexy," states multimedia artist / curator Cellulite Rose.

GROUNDED

Bachelor of Art & Design Honours Exhibition 2006

Spatial and Fashion

Aaron Hurley, Fang Ching Lee, Chander, Terry Cheng, Alina Zhubrina

Nov 11 - 16, 2006

PHILIP DADSON – VIDEO WORKS

September 21 – November 4, 2006

Phil Dadson is well known as an intermedia/sound artist & founder of New Zealand's most original rhythm/performance group, From Scratch. The exhibition at St Paul St gallery includes early works like Earthworks (1971) and Breath (1975) and more recent films like Uncharted Crossing (1989/2005) and Aerial Farm from his Polar Projects (2004).

LAZY SUSAN AND SMELLY JOHN

Performance Event, Curated by Mark Harvey

September 5, 2006 at 6pm

Performances and Works by:

Sean Curham, Alex Monteith, Tessa Laird, Brydee Rood,
Cat Gwynne, Linda T, Susie Pratt, Cushla Donaldson,
Ben Holmes, Melissa Durbin, Aaron Hurley, Gabriel
White, Mark Harvey, plus one or two surprises

BILL POSTERS

September 6 - 9, 2006

A collection of posters designed and screen-printed by first year diploma graphic design students. School of Art & Design

THE DULUX BEST OF THE BeST EXHIBITION

August 17 - September 2, 2006

The best of the BeST in New Zealand Graphic, Interior and Product design will be on display Thursday, August 17, until Saturday, September 2, in an exhibition showcasing the finalists of the highly anticipated 2006 BeST Design Awards.

THE INCONCEIVABLE

Christine Berndt, Ronnie van Hout, André Lützen, Francisco de Goya, Sara Riel, Peter Robinson

July 13 - August 12, 2006

MORTEN ANDERSEN – DAYS OF NIGHT

June 8 – July 8, 2006

St Paul St in conjunction with the Auckland Festival of Photography is exhibiting a series of photographs by Morten Andersen, where real life meets film noir and fiction becomes slightly more tangible than it should.

LANDSCAPE /INSCAPE

Stephen Bambury, Elliot Collins, Bernhard Härtter, Sylvia Henrich, Gerhard Mantz, Colin McCahon, Peter Rösler, Bill Viola

April 27 – May 28

ONE RADIATA PINE

Michael Marriott & Alex Rich

March 23 - April 14, 2006

For this exhibition at St Paul St gallery both artists will explore the felling areas around Auckland and will bring into the gallery one single pine tree. The log will be sitting on the gallery floor alongside with some furniture, which will be designed and built during the artists' residency in Auckland.

VASA

March 23 - April 14, 2006

The exhibition is a collaborative project of Lemi Ponifasio and Albert Refiti. The exhibition VASA pulls together elements of Pacific performance to illuminate certain philosophies of the body in Oceania.

ACCOMMODATE

Bill Culbert, Andrew McLeod, Richard Malloy, Allan McDonald, Kim Meek, Rose Nolan, John Reynolds, Marie Shannon, Katy Wallace, Pae White

February 16 - March 11, 2006

4 NAILS

Four Paintings by Julian Dashper and Simon Ingram

January 25 - February 11, 2006

A new exhibition of four paintings by Julian Dashper and Simon Ingram, one recent work by each artist and one each from 10 years ago.

NO BORDERS NO BOUNDARIES

Antoine d'Agata (Paris), Peter Bialobrzeski (Hamburg), Harvey Bengé (Auckland/Paris)

Jan 18 - 27, 2006

International PhotoArt Workshop

January 19, 20 and 21st 2006

Antoine d'Agata, Peter Bialobrzeski and Harvey Bengé are experienced international artists who come from a background of documentary based photo works. In addition to exhibiting in venues world wide, their work has been frequently published and circulated internationally. Their collective knowledge of the international photography world is extensive and all three have previously worked together in international photography workshops.

Place, Ground, Practice

Bandung Centre for New Media (Indonesia), Lisa Reihana (NZ), Rachael Rakena (NZ),
Sarai Media Lab (India), Sriwhana Spong (NZ)
Dec 1- 22, 2005

Master Design Show

Nov 16 - 24, 2005
Gallery One, Two and X-Space (A Block)

Bachelor of Art & Design (Honours) Graduating Exhibition

Students of Visual Arts and Spatial Design
Nov 3 - 11, 2005

Wet Social Sculpture

Stella Brennan
Sept 16 - Oct 13, 2005

Five - O' Clock Closing

First-year Master of Art & Design Exhibition
Oct 22- 28, 2005

Lingerie Exhibition

MA Fashion Students with support from Swarovski
Costume Exhibition AUT Fashion Week
Oct 5 - 14, 2005

Metro/Canon Young Photographers

Sept 22 - Oct 1, 2005

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Piki Diamond, Andrea Gaskin, Marica Mc Ewan,
Stephen Mc Williams, Linda Roche
Pilot Project – Sept 15 - 23, 2005
X-Space

Best Design Awards (DINZ)

Sept 6 - 10, 2005

Film Making Robot - Douglas Bagnall

Invisible Cities - Alex Monteith
July 21- Aug 19, 2005

Tailwing

Julia Oram
Aug 20 - Sept 3, 2005

Project Five

Scott Freeman, Deborah Moodie, Robin Ranga, Elaine Conway, Serene Thain, Kerry
Aitken, Juliette Laird

Pilot Project

Aug 24 - Sept 2, 2005
Lazy Susan and Smelly John

Performance Event curated by Mark Harvey

Diffusion

Fleur Palmer
July 19 - 29, 2005

Try Hard and The Grass Is Always Greener On The Other Side

Elvon Young and Davor Popadich

Dead Space: Wake + Sugar

Sue Gallagher
July 5 - 15, 2005

Raider Lodge

Jim Speers
June 11 - July 9, 2005

Couch

Harriet Stockman, Hannah Foy, Amy Redwood, Carolyn Lawrence, Nyle Major,
Carolin Casey, Kelly Buckingham
Pilot Project

Collective Response

Three projects by 2nd year sculpture students in the New Media Project Space
June 8 - 25, 2005

From the Netherlands: Words and Images (c. 1990 – 2004)

Curated by Toon Lauwen with support from the Royal Netherlands Embassy, New Zealand
April 14 - May 14, 2005

Sharp Shooting

Self-published journals, zines, posters and ephemera by artists and designers
April 14 - May 14, 2005

POP by – Culture

Aaron Glasson, James Drumm, Maria Hale, Karana Wilson, Laura Spear, Sarah Lin,
Anna Chilcott, Pilot Project

Igniting St Paul ST

Projections by past and present AUT students as part of the Ignite05 Festival
April 6, 7 & 8, 2005

High Chair: New Zealand Artists on Childhood

Curated by Janita Craw and Robert Leonard
Feb 23 - April 2, 2005

Hye Rim Lee

BOOM BOOM: Super Heroine Beauty

Feb 25, 26 & 27, 2005
Outdoor Projection

MA & Honours Exhibitions

Manoeuvre:

Alicia Frankovich, Fiona Jack, Peter Madden, Kelvin Soh. Curated by Nova Paul and Monique Redmond

Honours exhibition

Jonathan Brown, Marcus Francis Joyce and Damon Joe

Vito Acconci,

'Screening Architecture', 2004

'Rustlin':

a video rodeo', open mic video screenings

Vito Acconci

'The Red Tapes', 1976